

- 1. You must be 18 years or older on February 19, 2010 and not a minor in your state of residence.
- 2. You must be a citizen or legal permanent resident of the United States.
- 3. Please fill out the application <u>legibly</u>, using blue or black ink.
- 4. Answer all questions honestly and to the best of your ability. Do not leave any questions unanswered. If questions do not apply, write N/A as a response.
- 5. Please write only on the printed side of the paper, but feel free to attach additional sheets if necessary.
- 6. You cannot have worked full time as a chef in a restaurant.
- 7. Your main source of income cannot come from preparing and cooking fresh food in a professional environment (restaurant, hotels, canteens etc).
- 8. Submission of an application form and compliance with the above does not in any way constitute an offer to appear on the program.
- 9. The Producers may (but may not) invite you to attend an interview at their discretion. When selecting applicants for MasterChef, the following issues will be taken into account: skill, enthusiasm, drive, love of food, desire to change your life.
- 10. The Production team's decisions regarding selection to the program are final.

## **SECTION 1: GENERAL INFORMATION**

Name:	Name you go by:	
ddress:		
City, State, Zip Code:		
Cell Phone:	Home Phone:	
Work Phone:	Other Phone:	
E-mail address:		
Personal or business website (e.g., MySpac	ce, Facebook):	
Gender: M F Height:	Weight: Birth Date:	
Current Marital Status (Circle all that apply	/): Single Married Divorced Remarried Widowed Engaged	
I AM A LAWFUL U.S. RESIDENT: YES	NO	
If not, list your current residency status:		
I grew up in:		
Highest Level of Education:		
School(s) Attended:		

How did you hear about casting for "MasterChef" (please be specific)?

Are you or have you ever been a member of SAG/AFTRA?
Have you ever appeared in television programs, films, webisodes, radio, commercials, stage or advertisements of any kind? If so, please provide details:
Have you ever tried out or been on any other reality television show? If so, please list show(s), date(s) of application and airdate(s):
Are you currently being considered for any other reality shows, including any game or contest shows? If so, please provide details:
Would you be available to leave your every day commitments for up to five (5) weeks starting in February 2010: YES NO
Do you have any obligations that would prevent you from being gone from your home and job for an extended period of time? If so, please explain:
Section 2: In The Kitchen
Have you attended a culinary school or any other cooking program? YES NO  If YES, list which school(s) and/or program(s) you attended and whether or not you graduated. If you graduated, please list which degree(s) you earned.
If NO, what is your cooking background (cookbooks, self taught, internet, family recipes)?
Have you taken any recreational cooking classes? If so please list:
Rate your cooking skills from a scale of $1-10$ (10 being the highest):

Please tell us about the moment you fell in love with food:
What websites do you use to download recipes? What cookbooks do you use to look up recipes?
How would you describe your food philosophy or point of view?
What is your favorite dish or type of food?
What is the hardest cooking situation you have ever been in? Have you ever had a disaster in the kitchen?
What is your favorite cookback?
What is your favorite cookbook?  What are your 3 signature dishes and give a brief explanation on how you prepare each dish:  1)
2)
3)
What are your strengths in the kitchen?
What are your weaknesses in the kitchen?
Do you have a favorite chef? If so, list whom and why:

Who is your greatest influence on your cooking and why?
Describe your feelings about Chef Gordon Ramsay:
Pretend for a moment you are a contestant on the show. Tell us the dish you would create for each of the two challenges listed below. Describe the ingredients you would use as well as the presentation.
1. Create a summer seafood dish.
2. If you could put a gourmet twist on your favorite comfort food what would it be and how would you prepare it?
Section 3: Employment History
Current Employer:
Current Job Title:
Current Job Description:

YES

NO

If yes, please list any and all positions you have held working for restaurants to date (include your responsibilities and if it was a staff or intern position):

Restaurant/Company	Position	Dates

List your last three jobs:		
Do you enjoy your current job? Describe why or why not:		
What is the best job you have ever had and why?		
What is the worst job you have ever had and why?		
What would your dream job be and why?		
Section 4: Your Profile		
How would you describe yourself in one word?		
How would someone who knows you describe your <b>best</b> qualities?		
How would someone who knows you describe your <b>worst</b> qualities?		
What is something that we would not know by looking at you?		

What is your greatest accomplishment?
Are you fluent in any language other than English?
What personality traits are you annoyed by in other people?
what personality traits are you annoyed by in other people:
List a few hobbies, interests, activities or sports you enjoy:
Do you consider yourself a competitive person? Why or why not?
Describe your style of work and how you perform under pressure:
How do you react to criticism?
Explain the most life-changing event you have been through:
Describe your most embarrassing moment or experience:
What was the last unusual, exciting or spontaneous thing <i>you</i> instigated?
What are you like in a room full of strangers? What types of people intimidate you?
Describe a major issue that has affected your life. Do you still face this issue?

## Do you currently have medical insurance? YES NO If yes, is your policy through your employer or is it a personal policy? \_\_\_\_\_\_ Circle the type of medical insurance you have: HMO PPO Medical Insurance Provider: Have you ever been treated for any serious physical or mental illness(es) or had any serious injuries? YES NO If so, please provide details: Are you on any prescription medication that you take on a regular basis? YES NO If so, what medication and for how long? Do you have ay allergies or medical conditions? YES NO If so, please provide details: Do you have any physical conditions, special needs or fears that we should know about? YES NO If so, please describe: Do you smoke? Ν Comments: Do you drink? Υ Comments: Ν Do you have tattoos? Y Ν Have you had plastic surgery? Y N Comments: Have you ever hit someone in anger or self-defense? YES NO If so, please provide details below (i.e., year, how it happened): Have you ever been arrested or had a restraining order placed against you? YES NO If so, what was the charge and were you convicted?

**SECTION 5: MEDICAL & BACKGROUND** 

Have you ever been convicted or charged with a violent offense or felony? YES NO If so, please provide details:
Have you ever owned or appeared on any websites? YES NO  If so, please provide details:
Do you know anyone else who is applying to be on the show? YES NO  If so, give the name(s) and describe your relationship with them
Have you ever been party to a lawsuit? YES NO If so, please provide details:
to share on camera? (i.e., social organizations, activities, personal history, friends, family, etc.). YES NO If so, please explain below:
NOTE: Please remember to only list people in this section who you give us permission to contact as references or as a means to contact you.  Who is the one person we could call as your character witness outside of your family? Please list name and contact information:
List your three (3) closest <b>male friends</b> whom we could call as character references. Please list their names and contact information:
List your three (3) closest <b>female friends</b> whom we could call as character references. Please list names and contact information:

## "MasterChef"

## VOLUNTARY PARTICIPATION AGREEMENT AND RELEASE WITH ARBITRATION PROVISIONS

I, \_\_\_\_\_\_\_\_\_, desire to voluntarily participate in interviews and auditions (the "Activity") for the pilot and/or first season of the television program currently entitled "MasterChef" (the "Program") being produced by Berkeley Productions, Inc. ("Producer") and intended for initial broadcast on the Fox Broadcasting Company ("Network"). In connection with my participation in the Activity, I acknowledge, represent, warrant and agree as follows:

- (1) I am 18 years of age or older on February 19, 2010 and not a minor in your state of residence, and a citizen or legal permanent resident of the United States for the requisite time required to participate in the Program.
- (2) I am not a candidate for public office and agree not to become one until one (1) year after the initial broadcast of the final episode of the Program in which I appear (if at all).
- (3) I represent and warrant that I have completed the Contestant Application form attached hereto (and incorporated herein by this reference) honestly and accurately, and that I have read, understood and agree to the eligibility requirements set forth herein.
- (4) I may not participate in the Program if my participation would create impropriety or the appearance of impropriety. In making this determination, Producer and Network will consider whether I or any member of my immediate family or anyone living in my household is or has been within the last two (2) years an employee, officer, director or agent of any of the following:
  - (a) Fox Entertainment Group, Network, or any television network, distributor, production company or station owned and/or operated by the Network, or any of their respective parent, subsidiary or affiliated entities;
  - (b) Producer or Reveille Independent, LLC, or any of their respective affiliated entities;
  - (c) Any person or entity involved in the development, production, distribution or other exploitation of the Program or any version or variation thereof;
    - (d) Any sponsor of the Program or its advertising agency; or
    - (e) Any person or entity supplying prizes or other services to the Program.

Please disclose any such relationships below; if "none," write "none".	

In addition, Producer and the Network reserve the right, but are not obligated, to disqualify or render ineligible any person whom either of them determines, in their sole discretion, is sufficiently connected with the production, administration, casting, or distribution of the Program such that his or her participation in the Program could create the appearance of impropriety. Such decisions shall be final and are not subject to challenge or appeal.

- (5) I understand and agree that my participation in the Activity and/or Program may result in the revelation, disclosure or distribution of any information which may or may not be deemed confidential in nature.
- (6) I will follow all rules made and directions given by Producer in connection with the Activity and/or the Program.
- (7) I acknowledge that Producer has no obligation to me whatsoever (even if I meet all eligibility requirements). Without in any way limiting the foregoing, I acknowledge and agree that Producer is under no obligation to select me to participate in the Activity or the Program or to include the Activity or my participation in the Activity in the Program. Any decisions with respect to selecting participants for the Activity and the Program shall be made in Producer's and Network's sole discretion and such decisions shall be final and not subject to challenge or appeal. I understand and acknowledge that whether or not I am selected to participate in the Activity and/or Program that neither Producer nor Network shall be obligated to share any medical or other information with medical personnel. I understand that I will not be paid any money or given any other

consideration for giving Producer the rights listed in this Voluntary Participation Agreement and Release with Arbitration Provisions ("Agreement") or for signing this Agreement.

- (8) MY PARTICIPATION IN THE ACTIVITY IS AT MY OWN RISK. I RELEASE, DISCHARGE AND HOLD HARMLESS PRODUCER, NETWORK, EACH OF THEIR RESPECTIVE PARENT, SUBSIDIARY AND AFFILIATED COMPANIES, LICENSEES, SUCCESSORS, AND ASSIGNS, AND EACH OF THEIR RESPECTIVE OFFICERS, DIRECTORS, AGENTS, REPRESENTATIVES AND EMPLOYEES, AND ALL OTHERS CONNECTED WITH THE PROGRAM (COLLECTIVELY, THE "RELEASED PARTIES"), FROM AND AGAINST ANY AND ALL CLAIMS, ACTIONS, DAMAGES, LIABILITIES, LOSSES, COSTS AND EXPENSES, IN ANY WAY ARISING OUT OF OR RESULTING FROM MY PARTICIPATION IN THE ACTIVITY OR APPEARANCE ON THE PROGRAM, INCLUDING, WITHOUT LIMITATION, ANY AND ALL CLAIMS, ACTIONS, AND LIABILITIES FOR INJURY, LOSS OR DAMAGE TO ME, TO ANYONE ELSE OR TO ANY PROPERTY, REGARDLESS OF WHETHER OR NOT SUCH INJURY, LOSS OR DAMAGE WAS CAUSED BY THE NEGLIGENT, WILLFUL, OR RECKLESS MISCONDUCT OF ANY OF THE RELEASED PARTIES. I AGREE TO DEFEND AND INDEMNIFY THE RELEASED PARTIES AND HOLD THEM HARMLESS FROM ANY AND ALL LIABILITIES, CLAIMS, ACTIONS, DAMAGES, EXPENSES AND LOSSES (INCLUDING, WITHOUT LIMITATION, ATTORNEYS' FEES) OF ANY KIND OR NATURE WHATSOEVER IN ANY WAY CAUSED BY OR ARISING OUT OF MY PARTICIPATION IN THE ACTIVITY AND/OR THE PROGRAM, A BREACH OR ALLEGED BREACH OF ANY OF MY COVENANTS, REPRESENTATIONS OR WARRANTIES HEREIN, OR THE EXPLOITATION OF ANY OF THE RIGHTS I HAVE GRANTED TO PRODUCER.
  - (9) I understand that it is a federal offense, unless disclosed to Producer prior to broadcast, if any, to:
    - (a) Give or agree to give any member of the production staff and anyone associated in any manner with the Program, or any representative of Producer, any compensation or anything else of value to arrange for my appearance on the Program;
    - (b) Accept or agree to accept anything of value to promote any product, service or venture on the Program, or use any prepared material containing such a promotion where I know the writer/creator received consideration for it.
- (10) I understand and agree that any material ("Material") I provide to Producer in connection with the Activity and/or the Program (including, without limitation, this application as well as other application materials, photographs, videos, etc.) and/or that Producer creates during the Activity and/or production of the Program shall remain the sole property of Producer and will not be returned to me. I further understand and agree that Producer shall have the right to record me and the Activity and use (and to license or assign to others the right to use) my name, voice, likeness, appearance, biographical information, any information or Material provided by me, and any motion or still pictures or video or audio recordings Producer takes of me, in any and all media now known or hereafter devised, throughout the world in perpetuity, and that Producer shall have these rights whether or not I am selected as a participant for the Program. Without limiting any other release I have provided herein, I hereby release the Released Parties from any and all claims, actions, damages, liabilities, losses, costs and expenses arising out of or resulting from Producer's exercise of its rights under this paragraph.
- (11) I acknowledge that if I am selected to participate in the Program, my participation will be conditioned upon signing and returning certain additional waivers, releases and authorizations required by Producer and/or Network.
- (12) I agree that Producer may license, assign, and otherwise transfer this Agreement and all rights granted by me hereunder to any person or entity. I further agree that this Agreement is personal to me and is not assignable by me and any purported assignment by me shall be null and void.
- (13) This Agreement shall be interpreted under the internal, substantive laws of the State of California without regard to any conflicts of law provisions.
- MANDATORY ARBITRATION. If any controversy or claim arising out of or relating to this Agreement cannot be settled through direct discussions, the parties shall endeavor first to settle the controversy or claim by a mediation administered by JAMS under its applicable rules. If the Controversy or Claim Is not otherwise resolved through direct discussions or mediation, it shall then be resolved by final and binding arbitration administered by Jams in accordance with its streamlined arbitration rules and procedures or subsequent versions thereof (the "Jams rules"). The Jams rules for selection of an arbitrator shall be followed, except that the arbitrator shall be an arbitrator experienced in the entertainment industry and licensed to practice law in california or a retired judge. All proceedings brought pursuant to this paragraph will be conducted in the city of los angeles. The arbitration ruling shall be final

AND BINDING AND SHALL NOT BE SUBJECT TO APPEAL OR CHALLENGE. The arbitration proceedings, testimony, discovery and documents filed in the course of such proceedings, including the fact that the arbitration is being conducted, will be treated as confidential and will not be disclosed to any third party to such proceedings, except the arbitrator(s) and their staff, the parties' attorneys and their staff, and any experts retained by the parties.

Initial	Here:	

- LIMITATION OF REMEDIES. I ACKNOWLEDGE THAT MY REMEDY FOR ANY CLAIM BROUGHT PURSUANT TO THIS AGREEMENT OR ARISING OUT OF MY PARTICIPATION IN THE ACTIVITY SHALL BE LIMITED TO ACTUAL DAMAGES, AND IN NO EVENT SHALL I BE ENTITLED TO RECOVER PUNITIVE OR EXEMPLARY DAMAGES OR TO RESCIND THIS AGREEMENT OR SEEK INJUNCTIVE OR ANY OTHER EQUITABLE RELIEF. I UNDERSTAND THIS AGREEMENT IS IRREVOCABLE. NOTWITHSTANDING ANYTHING TO THE CONTRARY HEREIN, NOTHING IN THIS AGREEMENT OR IN ANY OF THE APPLICABLE RULES OF JAMS SHALL PREVENT PRODUCER AND/OR NETWORK FROM SEEKING PROVISIONAL RELIEF OUTSIDE OF ARBITRATION, INCLUDING, BUT NOT LIMITED TO, EQUITABLE AND/OR INJUNCTIVE RELIEF PENDING THE ARBITRATOR'S FINAL DECISION.
- (16) The illegality, invalidity or unenforceability of any provision of this Agreement shall in no way affect the validity or enforceability of any of the remainder of this Agreement, which shall be enforced to the maximum extent permitted by law.
- (17) This Agreement constitutes the entire agreement and understanding between Producer and me concerning the subject matter hereof, and supersedes and replaces all prior negotiations, proposed agreements and agreements, written and oral, relating thereto. This Agreement cannot be changed or terminated except by a written instrument signed by Producer and me. In due course a more formal agreement may be prepared but the failure of the parties to prepare and/or execute such formal agreement shall not affect their rights as set forth in this Agreement, which shall in any event be binding upon them.

BY SIGNING BELOW, I HEREBY ACKNOWLEDGE THAT I HAVE READ, UNDERSTAND, AND AGREE TO BE BOUND BY ALL OF THE TERMS AND CONDITIONS OF THE FOREGOING. I UNDERSTAND THAT I AM GIVING UP CERTAIN LEGAL RIGHTS UNDER THIS AGREEMENT, INCLUDING, WITHOUT LIMITATION, MY RIGHT TO FILE A LAWSUIT IN COURT WITH RESPECT TO ANY CLAIM ARISING IN CONNECTION WITH THIS AGREEMENT.

Dated:	
	(Signature)
	(Print Name)
	(Fillt Name)